

Alicante, October 2023

CALL FOR PROPOSALS

1st circular letter



4th International Conference CICELI

Women Creators in Literary and Intercultural Education

(“Women poets and the canon”)

From 11 to 13 July 2024

Location: University of Alicante venue in Alicante city

(University of Alicante, Alicante, Spain)

Organised by: University of Alicante PoGEsp Research Group (Spanish Poetry and Gender) – University of Alicante Institute for Research in Gender Studies – University of Alicante Department of Spanish Studies, General Linguistics and Literary Theory – University of Valencia TALIS Research Group

<https://www.ciceli.es/> - <https://ieg.ua.es/es/congresos-y-seminarios/congresos.html>

Organising committee: Helena Establier Pérez (University of Alicante); Laura Palomo Alepuz (University of Alicante); Elia Saneleuterio (University of Valencia); José María Ferri Coll (University of Alicante); Joaquín Juan Penalva (Miguel Hernández University); Davide Mombelli (University of Alicante); Benito Elías García Valero (University of Alicante); Ferrán Riesgo Martínez (University of Alicante); Raquel Rocamora Montenegro (University of Alicante); Laura Aisa Cánovas (University of Alicante); Alejandro López Verdú (University of Alicante); Celia García Davó (University of Alicante); Esther Soro Cuesta (University of Alicante); Nieves Ruiz Pérez (University of Alicante).

Scientific committee: Eva María Álvarez Ramos (University of Valladolid, Spain); Samuel Amago (University of Virginia, USA); Christine Arkinstall (The University of Auckland, New Zealand); Carmen Alemany Bay (University of Alicante, Spain); Marina Bianchi (University of Bergamo, Bergamo, Italy); Anna Cacciola (University of Murcia, Spain); Antonio Cazorla Castellón (University of Almería, España); Wladimir Chávez (Østfold University College, Norway); Oswaldo Estrada (University of North Carolina, Chapel Hill, USA); Iker González-Allende (University of Nebraska-Lincoln, USA); Raquel Lanseros (University of Zaragoza, Spain); Melissa Lecointre (Université Sorbonne Nouvelle-Paris 3, France); María Isabel López Martínez (University of Extremadura, Spain);

Isabel Navas Ocaña (University of Almería, Spain); Ángel Luis Prieto de Paula (University of Alicante, Spain); Juan Antonio Ríos Carratalá (University of Alicante, Spain); Marcela Romano (National University of Mar del Plata, Argentina); Alexander Selimov (University of Delaware, USA); Björn Sundmark (Malmö University, Sweden); George Thomas (University of Northern Colorado, USA); Sharon Keefe Ugalde (Texas State University, USA).

Administrative secretary's office: University of Alicante Institute for Research in Gender Studies

Technical support: Olga Mínguez

The 4th International CICELI Conference, “Women Creators in Literary and Intercultural Education” continues with the challenge already started in the three previous editions held at the University of Valencia in 2019, 2020 and 2022: to study and make visible the creativity of women in education. Hosted by the University of Alicante this time, the conference will focus on the study of female poets, playwrights and storytellers whose work is included or can be included in the curricula of schools, colleges and universities, both in literature subjects and in other subjects where reading is a cross-curricular theme. Proposals are also accepted for women creators of cinematographic and plastic arts, etc., as well as fictional characters studied not only from a gender perspective, but also from an eco-critical or social justice perspective, which may be relevant in compulsory or post-compulsory education or through educational experiences outside formal channels. Within these themes, there is room for comparative studies or research that measure the presence of women authors and artists in literary or intercultural education in any territory, without forgetting the educational impact of teaching materials, textbooks or creative works such as illustrated albums or animation productions, aimed at an increasingly heterogeneous and constantly educated public.

The meeting is aligned with the principles of the 2030 Agenda for Sustainable Development (UN), in particular with the Sustainable Development Goals belonging to the axis 'people' (SDGs 1-5), especially the fourth goal (ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all people) and the fifth goal (achieve gender equality).

In this fourth edition of the CICELI conference, held from 11 to 13 July 2024 at the University of Alicante venue in Alicante city, we are focusing special attention on women poets, their work and their controversial relationship with the standards, celebrating two fundamental milestones: the 90th anniversary of the ground-breaking inclusion of women poets in the standards. anniversary of the ground-breaking inclusion of two Spanish poets (Ernestina de Champourcin and Josefina de la Torre) in Gerardo Diego's anthology *Poesía Española* (1934) and the 70th anniversary of the publication of Carmen Conde's anthology *Poesía femenina española viviente* (1954).

Keynote speakers

The 4th CICELI will feature plenary lectures by internationally renowned speakers and experts in the thematic area of the congress, such as Marta Ferrari (National University of Mar del Plata, Argentina), Mónica Jato (University of Birmingham, United Kingdom) and Blas Sánchez Dueñas (University of Cordoba, Spain).

Conference theme lines

Proposals are invited for papers, posters or joint panels related to the following thematic areas:

- (1) Women authors and artists in literary and intercultural education.
- (2) The role of arts and literature in the promotion of coeducation and educational equity or inclusion (literature, cinema, TV series, transmedia narrative, comics, painting, sculpture...).
- (3) Studies on female protagonists or fictional characters that promote equality or represent diversity in all its richness and complexity.
- (4) Educational proposals or experiences based on the work of women or people alienated for reasons of gender, disability, sexual orientation, race, religion, etc., from all periods and fields.
- (5) Environmental humanities and educational applications of ecocriticism and ecofeminism.
- (6) Education as a literary, artistic or filmic theme from a gender equality and social justice point of view.
- (7) Comparative studies on equality, equity or social justice in curricula, textbooks or other educational materials.
- (8) Primary school teachers, lecturers and researchers as women creators of quality educational experiences (children, youth, adult education).
- (9) Women poets and their work in the literary and educational canon (inclusions, exclusions, new incorporations).
- (10) Didactic proposals or experiences aimed at bringing students closer to poetry written by women.
- (11) Literary education and poetry written by women in digital spaces (multimodal poetry, blogs, microblogging, personal websites, Twitter, Instagram, Youtube, etc.).

Submission of proposals

Please submit the title and abstract of your proposal (approximately 250 words) accompanied by a short biographical note (one paragraph) using the form on the conference website by **8 March 2024**. Acceptance or rejection will be informed within two weeks.

Papers can be presented in English, Spanish or Catalan; in the case of **panels, posters and virtual papers** (*), proposals will be accepted in any language of the European Union. More information on our website: www.ciceli.es. For further information, please send an e-mail to ciceli.alicante@gmail.com.

(*) Please send the title and abstract of your contribution now and confirm your virtual or in-person participation once your proposal has been accepted.

Registration

Registration fee for participants with paper or poster (in person or virtual)

	Before 1 May	Up to 15 June
Regular registration	€100	€120
Reduced registration *	€60	€75

* For students, members of large families, unemployed and disabled people

Registration fee for accompanying persons and non-presenting attendees (deadline: 15 June): €30

Instructions for registration and payment can be found on the conference website: www.ciceli.es

In addition to the certificate of participation and conference material, the fee includes coffee and snacks at the conference venue, a cultural tour (transport included) and other activities and refreshments. For those who participate virtually, the material will be sent by post after the conference.

Additional information

Dissemination of the results. Papers may be published in *the Journal of Literary Education*, *Ogigia*, *Anales de Literatura Española* and other similar specialised journals, subject to a scientific protocol of admission and peer review (double-blind).

About the conference venue

With over 25,000 students enrolled and 45 years of existence, the University of Alicante today offers the possibility of studying 48 undergraduate degrees, 56 Master's degrees and 28 PhD degrees. The UA takes a leading role in the intellectual life of the province and has the main campus in the town of San Vicente del Raspeig and several off-campus venues spread throughout the province of Alicante. The conference will take place at the University of Alicante venue in Alicante city, which is located in the very centre of the city, in a privileged location, opposite the Marina and the emblematic Explanada de España. The old town of Alicante, the picturesque quarter Santa Cruz, and the Postiguet Beach are just 800 metres away. From there, you have access to climb up to the Castle of Santa Barbara, a 167- metre fortress of Muslim origin that overlooks the city from Mount Benacantil.

Due to its wonderful beaches close to the city and its Mediterranean climate, Alicante is a first-class tourist location, with a wide range of hotels and restaurants, and a bustling nightlife, but it is also a cultural city, where it is possible to enjoy its museums, such as the MACA (Alicante Museum of Contemporary Art), the MUBAG (Alicante Museum of Contemporary Art), the MUBAG (Alicante Gravina Museum of Fine Arts) and the MARQ (Alicante Archaeological Museum), conceived to be the first archaeological museum of the 21st century and to offer a didactic, modern and interactive vision of archaeology. The MARQ contains outstanding examples of the cultural richness of the Costa Blanca. A few kilometres away from the city of Alicante there are some amazing Mediterranean beaches, such as the San Juan-Muchavista Beach, which is more than 6 km long, and also some towns of great cultural wealth, such as Elche, with its famous Palm Groove of more than 200,000 palm trees, a World Heritage Site, and the Iberian archaeological site La Alcudia, where the famous female bust "The Lady of Elche" was found. Also, Orihuela, cultural and heritage capital of the province of Alicante and birthplace of Miguel Hernandez, where, in addition to numerous monuments (Cathedral of El Salvador and Santa Maria, Palace of the Marquises of Rubalcava, Episcopal Palace, Convent of Santo Domingo, etc.), we find the house-museum of the poet from Alicante. Near Alicante, to the north, we find Altea, "the dome of the Mediterranean", which boasts of being one of the most beautiful white villages in Spain, and 11 nautical miles away, the island of Tabarca, the only inhabited island in the Valencia Region, full of coves and beaches with transparent waters and a picturesque fishing port where you can taste some of the typical specialities, such as the traditional caldero (delicious stew that consists of rice, dried peppers and different types of fish).

Alicante has an international airport nearby, Alicante-Elche Miguel Hernández Airport, well connected to the city by bus service, and a RENFE train station with constant high-speed trains from Madrid (a two-and-a-half-hour journey).

Socio-cultural programme. A guided tour around the old town, a poetry recital and other socio-cultural activities are included in the registration fee as an additional part to the scientific programme. The visit consists of a guided tour of the historic centre of the city of Alicante, a poetry recital and other socio-cultural activities.

This conference is carried out with the collaboration of the Spanish Ministry of Science and Innovation, the Valencia Region Department of Innovation, Universities, Science and Digital Society, the University of Alicante Faculty of Arts, the University of Alicante Office of the Vice President for Research, the University of Alicante Office of the Vice President for Equality, Inclusion and Social Responsibility, the University of Alicante venue in Alicante city and the University of Valencia Research Group Talis.