

Call for Papers: Orthodoxy in the Age of Sancho IV (1282-1325)

Blended-Format Roundtable

58th International Congress on Medieval Studies
Kalamazoo, Michigan | **May 11-13, 2023**

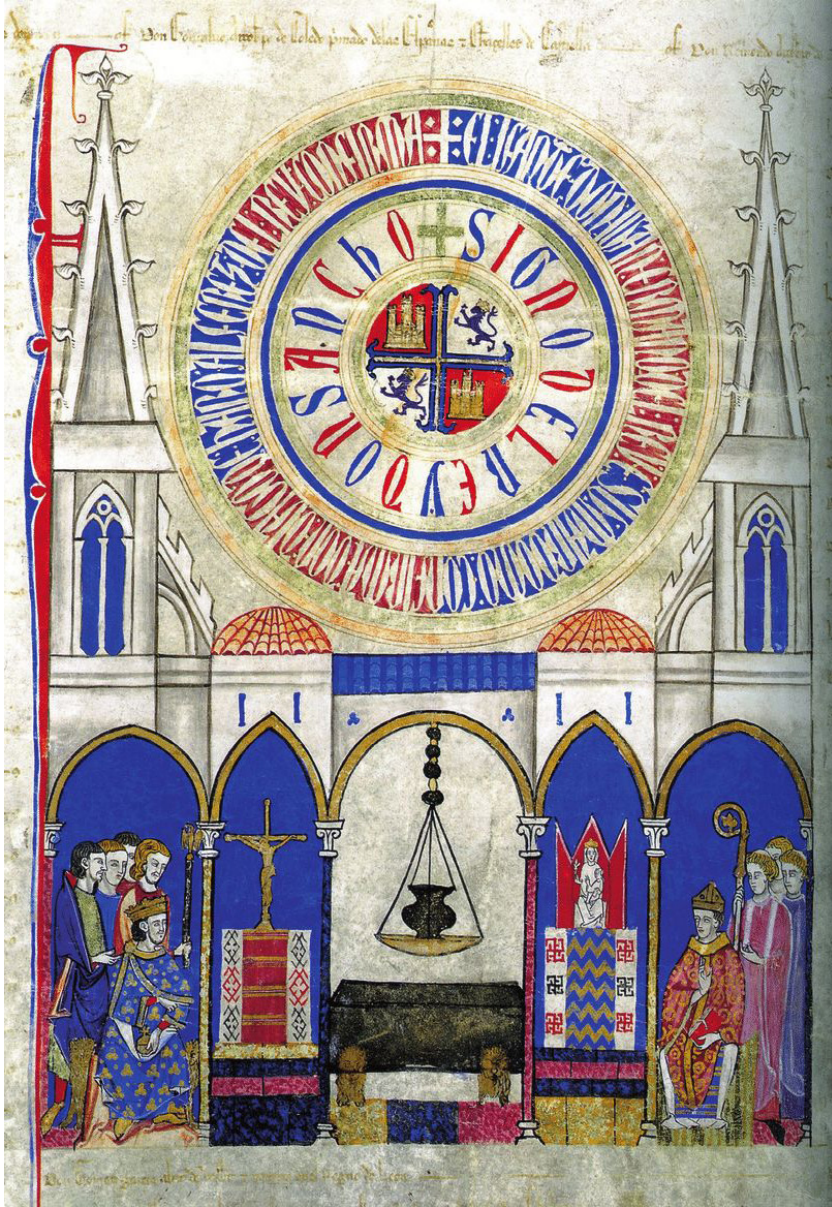


Image: King Sancho IV chooses his burial place in the Toledo Cathedral (Archivo Histórico Nacional, sección clero, carpeta 3022, no. 5 bis)

“El comienzo del saber es el temor de Dios.” This biblical phrase, quoted in Castilian translation in the *Castigos del rey don Sancho IV*, offers a working definition of the literature promoted by King Sancho IV of Castile: a body of work oriented towards God and aligned with the laws and dictates of the Church. Sancho’s reign, and the subsequent tenure of Queen María de Molina as regent until 1321, sparked a revival of orthodox literature in the kingdom of Castile, which thrived until at least 1325, when Alfonso XI came of age and assumed the throne.

This roundtable invites brief presentations (8-10 min) of work in progress focusing on the persistence and ramifications of Sancho IV’s return to orthodoxy in various areas of cultural production, including but not limited to literature, art, and architecture. Within literature, presentations may examine manifestations of orthodoxy in one or more genres, including imaginative fiction (*Zifar*, *Gran conquista de Ultramar*), historiography (*Historia hasta 1288 dialogada*, *Versión retóricamente amplificada de 1289*), hagiography (*Libro de los huéspedes* in Escorial MS h.I.13), doctrinal and pastoral works (*Libro de las confesiones*) and scientific and encyclopedic treatises (*Lucidario*, *Historia naturalis*, the early works of Juan Manuel). We are especially interested in exploring how Sancho’s ideological agenda reacts to the scientific, political, and cultural program of his father, Alfonso X, as well as how the reverberating reforms of the IV Lateran Council (1215) motivated an increase in Castilian literature that centered on pastoral aims.

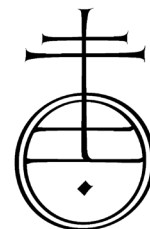
This blended-format roundtable welcomes submissions in Spanish or English from both in-person and remote participants. Please indicate your preferred modality (in person or remote) in your proposal.

Submit abstracts by September 15

via the ICMS website:

<https://wmich.edu/medievalcongress/submissions>

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